



Present...



Director - Elizabeth Flax

Playwright - Coolidge Harris II

September 17th, 2021 - 7:30pm

September 18th, 2021 - 2:00pm & 8:00pm

GREENWOOD SETTING

May 30, 1921

The day leading up to the massacre of “Black Wall Street.”
The catalyst that ignited the massacre that devastated the
Greenwood district is revealed and a boarding house owner is
revisited by his past.
“A man has to pay what he owe!”

CAST IN ORDER OF APPEARANCE

LucileDiatra T. Langford
ShawneseElisabeth Spivey
ShrinerCarle Atwater
Tucker..... Brandon L. Gaston
SirWill McCray
Young Boy/Voices 1 & 2.....De’Ron
Red ManningCameron Drayton

Ms. Flax is delighted to be making the acquaintance of the Matthews Playhouse and the Matthews community. Off-Broadway directing credits have included The Red Fern Theatre Company, The Working Theatre, August Strindberg Rep, and Mutt Repp Theatre. Other directing credits include Having Our Say; Doing Something Good; Runaways; Rap Master Ronnie; To Be Young, Gifted and Black; Colored Peoples’ Time; Po’ (a musical comedy); AUDELCO Award winning The American Jesus Christ (archived at the Lincoln Center Library Theater on Film Collection); and most recently, The Madwoman of Chaillot for Guilford College Theatre Dept; and Sister Act for CTG. She has performed numerous roles Off-Broadway and regionally, and has made several TV appearances, most notably the recurring ER Nurse on Law & Order: SVU. Triad Stage audiences may recognize her from her performances as Jacob Marley’s Ghost (A Christmas Carol); Bonnie Lee Abernathy (Common Enemy, Two Wolves and a Lamb); and Quilly (The Old Settler).

PRODUCTION TEAM

DirectorElizabeth M. Flax
PlaywrightCoolidge Harris II
Stage Manager/Properties..... Cassie Prodan
Scenic DesignerSid Branch
Costume Designer Davita Galloway
Lighting Designer Jeffrey Childs
Sound DesignerSarah Baumgardner
Carpenter/Technical ConsultantEvan Kinsley
Assistant Stage Manager.....Alexandra Corbett
Scenic PainterZack Distel
Scenic Staff.....Joseph Konzelman & Jeremy Taylor

SPECIAL THANKS TO

Vickie L. Evans & The African American Playwrights Group,
Cathay Dawkins & Black Business Owners of Charlotte, Corey
Mitchell & Theatre Gap Initiative, The Charlotte Post, Limitless
Ladies Chapter of the American Business Women’s Association,
Jessie Hull, Arnold Goldman, Ron Schumacher, andThe Matthews
Playhouse Board of Directors



AAPG - African American Playwrights Group
Founder/Facilitator - Vickie L. Evans

The mission of AAPG is “to provide a support system for African-American playwrights for education, collaboration, and inspiration to produce excellent live theater in our communities and abroad.” For more info, please visit www.vickielevans.com

Matthews Playhouse of the Performing Arts

Matthews Playhouse is a community based non-profit theatre committed to enriching the lives of children, adults, and families by inviting them to participate in the world of performing arts and education.

Theatre Staff

Managing Director.....Sarah Baumgardner
Administrative Manager.....Marie-Michele Darcy
Production Manager.....Cassie Prodan
Technical Services.....Evan Kinsley
Staff Accountant.....Gretchen White

www.matthewsplayhouse.com
704.846.8343

Matthews Playhouse is also supported in part by...

